

THE REACH RESORT

The Reach explores a new architectural language for Prince Edward County—one that does not simply repeat the County vernacular, but works through it to create something contemporary, regionally grounded, and distinct. The project draws from the clarity of agrarian forms, the stillness of rural buildings, and the quiet presence of structures shaped by weather, horizon, and open land.

At the same time, it embraces an international ruralist minimal language, filtered through the rhed approach to massing, materiality, proportion, and spatial restraint.

What distinguishes this work is that the architecture and the visual language from which it emerges come from the same place.

The design methodology is tied to the same cultural and formal concerns that shape our image-making practice: rhythm, layering, framing, compression, contrast, and the controlled use of silence. These are not simply aesthetic devices, but part of a broader way of seeing informed by diasporic cultural memory and North American traditions of coded expression, resilience, and adaptation. In that sense, the work carries a quiet parallel between architecture and image: both are structured compositions shaped by presence, erasure, endurance, and identity.

Rather than treating the house as an isolated object placed in a field, the design understands architecture as part of a larger environmental condition.

Meadow, sky, wind, entry sequence, and distance are not background elements but active components of the architectural experience. Deeply recessed thresholds, elongated roof forms, anchored wall planes, and carefully edited openings create a dialogue between shelter and exposure, permanence and stillness.

The ambition is not to reproduce rural tradition, nor to import a generic minimalist gesture, but to create a new synthesis. The Reach proposes an architecture informed by the logic of the County while also carrying the deeper cultural, spatial, and disciplinary influences that shape the broader rhed body of work. The result is a new regional language—calm, elemental, and rooted in the natural environment, yet carrying a wider cultural resonance that extends beyond the site itself.









1. Multiple Unit Cluster



4. Variations of the exterior cluster design



2. Gathering Area



3. Entrance

